

Concerto N° 10

B \flat Bass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21533

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Concerto N° 10


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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

B♭ Bass

Piano

ff

4

7

A

f lugubre e molto sostenuto

10

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13

5 4 2 3 1 6 5 6 5 6 5

ff

17

3 4 1 3 6 6 1 5 1 3

p

21 **B** Poco Più mosso $\text{♩} = 80$

p agitato

25

4 1 5 1

29

p cresc.

p cresc.

3 2 1 2 3 1 3

33 **C** allarg. **a tempo**

cresc. *f* *cresc.*

36 allarg. **a tempo**

cresc. *ff* *cresc.* *ff*

40

cresc. *ff*

44 *poco a poco calando*

poco a poco calando *poco a poco calando*

48 *molto dim.* *ad lib.*

molto dim. *ad lib.* *molto dim.*

51 **poco accel.** **poco allarg.**

pp

pp *cresc. molto* *f*

55 **D L'istesso tempo**

string.

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E Tempo I**

f espressivo e molto sostenuto

ff *pesante*

65

67

Musical score for measures 67-68. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with a fermata over the final measure. The grand staff features a complex accompaniment with a dense texture of chords and moving lines in both hands, including a sixteenth-note pattern in the bass line.

69

Musical score for measures 69-70. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The top staff contains a melodic line with a fermata over the final measure. The grand staff features a complex accompaniment with a dense texture of chords and moving lines in both hands, including a sixteenth-note pattern in the bass line.

71

ff pesante molto

Musical score for measures 71-73. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The top staff contains a melodic line with sixteenth-note patterns and a fermata over the final measure. The grand staff features a complex accompaniment with a dense texture of chords and moving lines in both hands, including a sixteenth-note pattern in the bass line. The dynamic marking *ff* is present in the grand staff.

74

Musical score for measures 74-76. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The top staff contains a melodic line with sixteenth-note patterns and a fermata over the final measure. The grand staff features a complex accompaniment with a dense texture of chords and moving lines in both hands, including a sixteenth-note pattern in the bass line. The dynamic marking *ff* is present in the grand staff.

77

F

ff

Ped.

80

allarg.

poco rall. e calando

dim. *p* *cresc.*

Ped.

86

ff

Ped.

89

poco rit.

G Andante cantabile

animato

pp

espressivo

p

Ped.

93

93

dim. *p* *pp*

96

96

poco a poco cresc. e accel. *pp* *poco a poco cresc. e accel.*

99

99

ff *allarg.* *dim.* *p* *molto cresc.*

ff *dim.* *p* *molto cresc.*

102

102

ff *quasi recit.*

ff

Ped. *Ped.*

rit. . . I Tranquillo

121

pp *dolcissimo*

Ped. Ped.

123

poco

poco

129

accel.

cresc.

cresc.

134 poco rall. a tempo

dim.

dim.

139

poco cresc.

159 **K** Tempo I

Musical score for measures 159-161. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of eighth notes. The dynamic marking *ff* is present at the beginning of the system.

Musical score for measures 162-164. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. The vocal line continues with eighth notes. The dynamic marking *ff* is present at the beginning of the system.

Musical score for measures 165-167. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line includes a triplet in measure 166. The dynamic marking *ff* is present at the beginning of the system.

Musical score for measures 168-170. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is mostly silent. The dynamic marking *ff* is present at the beginning of the system.

Musical score for measures 171-173. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is mostly silent. The dynamic marking *8va* is present at the beginning of the system. The tempo marking *rit.* is present at the end of the system.

174 **L** Allegro scherzando (2 -3)

181

187

193

rit. **M** a tempo

199

rit. a tempo

205

205

marcato

f

212

212

p

poco calando

219 **N** Tranquillo

219 **N** Tranquillo

dolce e steso

p

225

225

dim. *pp* *poco cresc.*

dim. *pp*

231

231

rit. **O** *a tempo*

dim. *pp* *dolcissimo*

8va

dim. *pp* *do!*

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